

Daler Arabov

Media artist, engineer and system designer

Creates real-time systems, generative environments and interactions with neurointerfaces. Within ODA.dream, he connects an artistic visual language with sensor and custom-software architecture, the preparation of stage or exhibition configurations and their operation during a presentation.

Practice

Generative environments, interactive installations, stage systems and artistic-interface prototyping. He connects software, sensors and a visual language with preparing and operating a system during a presentation.

Education and professional background

Studied electronic-equipment design and technology at Bauman Moscow State Technical University. Taught technical creativity, supervised graduation projects and founded FabLab TSEKH-4 at BMSTU.

Selected ODA.dream works

MindShow

Paradox of Success

Interference of Realities

Selected studio engagements

2026-05-16 · Interference at Tsiolkovsky Festival · Kaluga · Innovation Cultural Center

Studio role: ODA.dream: artistic and technological design; co-production with Innovation Ballet Theatre.

2026 · MindShow · TechFriendly / CIPR · Nizhny Novgorod

Studio role: ODA.dream: a joint presentation with Ashram Studio / Natali Osman.

Current working base and travel arrangements are confirmed on inquiry.