

Olga Arabova

Interdisciplinary artist and facilitator

Works with embodied attention, communication and participant experience. Within ODA.dream, she connects artistic concepts with facilitation: introducing a format, supporting group interaction and reflecting on the experience. She contributes to educational and participatory works.

Practice

Participatory and educational formats, embodied attention, communication and group facilitation. In artistic projects, she connects participant interaction with the work's concept and reflection on the experience.

Education and professional background

Higher education at Astrakhan State Technical University. Professional training includes coaching, embodied practices and dance-movement practices.

Selected ODA.dream works

MindShow

Paradox of Success

Interference of Realities

Selected studio engagements

2026-05-16 · Interference at Tsiolkovsky Festival · Kaluga · Innovation Cultural Center

Studio role: ODA.dream: artistic and technological design; co-production with Innovation Ballet Theatre.

2026 · MindShow · TechFriendly / CIPR · Nizhny Novgorod

Studio role: ODA.dream: a joint presentation with Ashram Studio / Natali Osman.

Current working base and travel arrangements are confirmed on inquiry.